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SEX, LIES, AND A STUDIO CONTRACT
Hollywood Satire *The Little Dog Laughed* Premieres in Hampden

In Hollywood, nobody and nothing is what they seem. Especially not Mitchell Green, a hot young actor who appears destined for the big time if only his agent, Diane, can keep him in the closet. Her paycheck is on the line, and she'll do whatever it takes to make her client a star. Their story unfolds this month at the Mobtown Theater with *The Little Dog Laughed*, a hilarious commentary on ambition, deceit and the price of dreams. *The Little Dog Laughed* is the first production for the newly formed Teatro101.

The show runs July 17 through August 2 with performances Thursdays, Fridays and Saturdays at 8 pm, and Sundays at 7 pm. There will be an additional added matinee on Sunday, July 26, at 3 pm (two shows that day!). Tickets are \$18 for adults and \$15 for students, seniors and BTA members.

This is the play's Baltimore premiere and also the inaugural project of Teatro101, a new theatrical production company based in Baltimore. It is directed by Joseph Ritsch and features Shannon Maddox, David Gregory, Ryan Haase, and Brianna Carter. All are affiliated with Towson University's theater program: Maddox holds an MFA, Ritsch and Gregory are current MFA candidates, and Haase and Carter both received their bachelor's degrees at Towson.

The Little Dog Laughed was written by Douglas Carter Beane and was nominated for the Tony Award for Best Play when it premiered in 2006. Beane is also the writer of *As Bees Drown in Honey*, *To Wong Foo* and the recent smash-hit *Xanadu*.

****Please note:** the show contains brief frontal nudity.

The Mobtown Theater is located at Meadow Mill, 3600 Clipper Mill Road in Hampden. To purchase tickets or find directions to the Mobtown Theater, please call 410-467-3057 or visit www.mobtownplayers.com.

The newly formed Teatro101 provides high quality, accessible theatre that creates a viable forum for constructive communication and a cross-pollination throughout global human societies, diverse cultures, and the rapidly changing world we share. Teatro101 will address issues in diversity as well as international themes. In addition, Teatro101 will be one of few, if not the only, theatre companies in Baltimore to specialize in works from Spain - with future possibility of work produced in its original language.

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