

(letterhead)

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THE MOBTOWN PLAYERS FACT SHEET

WHO ARE WE?

A nonprofit theater company dedicated to making classic plays and new work accessible to a wide variety of audiences

ESTABLISHED

1997, by three alumni of the Johns Hopkins University Barnstormers theater group

LOCATION

For five years, the Mobtown Players were itinerant, renting space from other theaters and staging productions at various spaces throughout Baltimore.

In September 2003, we moved into the Mobtown Theater, located in the Meadow Mill Complex in Baltimore's Hampden neighborhood.

THEATER

Includes a 68-seat theater, large lobby with box office and concessions area, two offices, rehearsal and storage space, and a large backstage area.

ARTISTIC DIRECTOR

Alex Willis

PARTNERS

Mobtown is committed to assisting other young theater companies and working together to promote community theater in Baltimore. To that end, we have collaborated on productions with Run of the Mill, Company 13, Unmentionable Theater Company, the Living Room Company, Fly By Night Productions and others.

SUPPORT

In addition to our subscribers and donors, the Mobtown Players gratefully acknowledge support from the Maryland State Arts Council, Patterson Park Community Development Corporation, Baltimore Office of Promotion and the Arts, and Baltimore's Festival of the Arts, Inc. (dba Artscape)

AWARDS

1999 Baltimore Playwright's Festival, 3rd Place, Production
(1999, 2000, 2002, 2004, 2006)
2004 City Paper, Best of Stage
2004 Baltimore Theater Awards, Outstanding Experimental
Production & others
2006 Baltimore Playwright's Festival, 2nd Place, Play
Kimberley Lynne – "The Return"

WEBSITE

www.mobtownplayers.com

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